

| TITLE                            | DIRECTOR                      | PRODUCTION             | TYPE              | YEAR  | ROLE                                 |
|----------------------------------|-------------------------------|------------------------|-------------------|-------|--------------------------------------|
| Teresa                           | Rebecca Perrone               | Indie                  | short/animation   | _2015 | Sound Designer                       |
| Rigor Mortis                     | Pier Lorenzo Pisano           | Indie                  | short/live-action | _2015 | Sound Editor/Music Composer          |
| Ancora Una Volta                 | Emanuele Gregori              | Indie                  | short/live-action | _2015 | Sfx Editor                           |
| Concetta                         | Lorenzo Latrofa               | Apulia Film Commission | short/live&anim   | _2016 | Sfx Editor                           |
| Traisarav                        | Luca Bonaventura/Marta Carino | Indie                  | documentary       | _2016 | Sound Editor                         |
| Enzino c'era Prima               | Stefano Cipressi              | Indie                  | short/live-action | _2016 | Sound Editor                         |
| Sesso Protetto                   | Stefano Cipressi              | Indie                  | short/live-action | _2016 | Sound Editor                         |
| Sciaining                        | Stefano Cipressi              | Indie                  | short/live-action | _2016 | Sound Editor                         |
| La Voce Naturale                 | Carolina Pavone               | Indie                  | short/live-action | _2016 | Sound Editor                         |
| La Nostra Vita E' Una Fiaba      | Luca Bonaventura/Marta Carino | Indie                  | short/live&anim   | _2016 | Sound Designer                       |
| Fuori Campo                      | N/D                           | Roma Tre               | documentary       | _2016 | Sfx Editor                           |
| Due Terre In Una                 | N/D                           | CSC Aquila             | documentary       | _2016 | Sound Editor                         |
| La Casa Delle Mamme              | N/D                           | CSC Aquila             | documentary       | _2016 | Sound Editor                         |
| Eko                              | N/D                           | CSC Aquila             | documentary       | _2016 | Sound Editor                         |
| Moira                            | Pier Lorenzo Pisano           | CSC Production         | short/live-action | _2016 | Sfx Editor                           |
| Sei Bellissima                   | Domenico Croce                | CSC Production         | short/live-action | _2016 | Sound Editor                         |
| Il Terzo Dito                    | Gino Palummo                  | CSC Production         | short/live-action | _2016 | Sfx Editor                           |
| Bassa Stagione                   | Paolo Strippoli               | CSC Production         | short/live-action | _2016 | Recording Mixer                      |
| Jizelle                          | Domenico Croce                | CSC Production         | short/live-action | _2016 | Sfx Editor                           |
| Vammoriammazato                  | Pier Lorenzo Pisano           | CSC Production         | short/live-action | _2016 | Music Composer                       |
| Fusa                             | Paolo Strippoli               | CSC Production         | short/live-action | _2016 | Boom Operator                        |
| _6,2                             | Domenico Croce                | CSC Production         | short/live&anim   | _2016 | Boom Operator                        |
| Nuove Strade Verso Casa          | Davide Petrosino              | Fondazione CSC         | short/documentary | _2016 | RecordingMixer                       |
| Two Minutes Ahead                | Luca Metodo                   | Fondazione CSC         | short/documentary | _2016 | RecordingMixer                       |
| La Rabbia e il Drago             | Miro Cruciani                 | Fondazione CSC         | short/live-action | _2016 | Boom Operator/Sound Editor           |
| Fratelli                         | Pier Lorenzo Pisano           | Indie                  | Theater Drama     | _2017 | MusicComposer                        |
| L'InventionDeLaCinematographie   | Stefano Cipressi              | Indie                  | short/live-action | _2017 | Sound Editor                         |
| Il Vestito da Sposa              | Rafael Isas Farina            | CSC Production         | short/live-action | _2017 | Dialogue Editor                      |
| Amina                            | Pier Lorenzo Pisano           | CSC Production         | short/live-action | _2017 | SupervisingSoundEditor/MusicComposer |
| Super Loser                      | Domenico Croce                | CSC Production         | short/live-action | _2017 | Sound Designer                       |
| Storia Triste di un Pugile Scemo | Paolo Strippoli               | CSC Production         | short/live-action | _2017 | Dialogue Editor                      |

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| Socogas                        | Luca Bonaventura/Marta Carino | Socogas S.P.A.          | short/live&anim        | _2017 | Sound Designer            |
| Who's the Beast                | Diletta di Nicolantonio       | Indie                   | short/live-action      | _2017 | Sound Editor              |
| Nessun Dorma                   | Paolo Strippoli               | CSC Production          | short/live-action      | _2017 | Sound Designer            |
| A Pelo d'Acqua                 | Rafael Isas Farina            | CSC Production          | short/live-action      | _2017 | Dialogue Editor           |
| Sans Merci                     | Gianluigi Carella             | Indie                   | short/live-action      | _2017 | Foley Artist              |
| SmettoQuantoVoglio AdHonorem   | Sydney Sibilia                | Fandango/Groenlandia    | long/live-action       | _2017 | Sfx Editor (trainee)      |
| Sembra mio Figlio              | Costanza Quatriglio           | Ascent Film             | long/live-action       | _2017 | Sfx Editor (trainee)      |
| A Clean and Well-Lighted Place | Teresa Lucente                | Indie                   | Teaser                 | _2017 | Sound Designer            |
| Melanie                        | Nicholas Martini              | Eclipse                 | short/live-action      | _2018 | Foley Artist              |
| Il Nostro Sangue               | Gino Palummo                  | CSC Production          | short/live-action      | _2018 | Dialogue Editor           |
| Così in Terra                  | Pier Lorenzo Pisano           | CSC Production          | short/live-action      | _2018 | Dialogue Editor           |
| L'Amata                        | Domenico Croce                | CSC Production          | short/live-action      | _2018 | Supervising Sound Editor  |
| Vicini                         | Federica Biondi               | Indie                   | short/live-action      | _2018 | Sfx Editor                |
| La Nostra Storia               | Lorenzo Latrofa               | LaSarrazPictures/Apulia | short/animation        | _2018 | Sound Designer            |
| Spot San Patrignano            | Stefano Cipressi              | San Patrignano          | commercial/live-action | _2018 | Sound Editor              |
| Ovunque Proteggimi             | Bonifacio Angius              | Ascent/Matteo Rovere    | long/live-action       | _2018 | Music Composer            |
| Giudizio Universale            | Balich Worldwide Shows        | Balich Worldwide Shows  | TheaterDrama           | _2018 | Assistant SoundDesigner   |
| Dogman                         | Matteo Garrone                | Archimede film          | long/live-action       | _2018 | Assistant Sfx Editor      |
| Loro                           | Paolo Sorrentino              | Indigo                  | long/live-action       | _2018 | Assistant Sfx Editor      |
| Suspiria                       | Luca Guadagnino               | Luca Guadagnino         | long/live-action       | _2018 | Dialogue Editor (trainee) |
| Il Primo Re                    | Matteo Rovere                 | Groenlandia, RaiCinema  | long/live-action       | _2019 | Sound Editor              |